



# PROMOTER PLANNING 2023

200A LAKESHORE DRIVE  
REGINA, SASKATCHEWAN  
S4S 7L3

[www.conexusartscentre.ca](http://www.conexusartscentre.ca)

## PROMOTER PLANNING

ASSISTING YOU WITH YOUR EVENT IN REGINA

Conexus Arts Centre is a world class performing Arts and Cultural Theatre and a Convention Centre. A modern facility with its 2,031 soft seat theatre, convention, meeting and tradeshow space located on Wascana Lake.



Offering over 55,000 square feet of convention space with a soft seat theatre, 10 additional break out or meeting spaces, parking for over 1,100 cars, in house catering, superior technical support, state of the art audio video and very hospitable service staff.



### REGINA: A GREAT EVENT CITY

Regina, Saskatchewan's capital city, is a unique blend - home to a 100-year-old symphony orchestra and the nation's most passionate Rider fans. The city is home to exhilarating events and festivals such as Country Thunder as well as fascinating museums, galleries, heritage and science centres.

The metro population of Regina is 236,000. Regina has a continental climate with cold, dry winters and warm summers. It is the Canadian city closest to the geographical centre of North America at a latitude of 50° 26' and a longitude of 104° 37'. The altitude is 577.4 metres above sea level. The city covers about 118.4 sq km (45.7 sq mi). It is located on the Trans-Canada Highway, midway between Winnipeg, Manitoba and Calgary, Alberta. It is situated above the American states of North Dakota and Montana.

Regina & the Conexus Arts Centre: The right city and venue.

# PEOPLE WHO HELP PROMOTERS



Regina has built a strong reputation as the home of national, international and world-class events. As a community recognized for its dedication to sport and culture, we have welcomed an impressive variety of successful, exciting events throughout the years. Various organizations in Regina understand that hosting successful events isn't simply delivering the technical aspects. Organizations like Tourism Regina and the Regina Hotel Association aim to deliver beyond the basic requirements and assists local organizations in attracting new major events in the sporting, culture and entertainment sectors.

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# CONEXUS ARTS CENTRE CAPITAL AUTO THEATRE

A 2,031 person acoustically perfect theatre is the heart of Conexus Arts Centre. Ideal for large performances, the grand drape conceals a stage capable of handling the largest musical or dramatic productions. The front section of the stage may be hydraulically raised or lowered, providing an orchestra pit capable of handling up to 100 musicians.



The Conexus Arts Centre has a state-of-the-art sound and lighting system. From pianos, to every piece of audio equipment available, our audio and lighting team are available to provide you with everything to put on your successful event.

With 50 years experience of bringing the world to play on our stage and delighting audiences, artists, and promoters alike, the Conexus Arts Centre has an incomparable professional team. Tell us what you need and we will advise as to how we can bring it all together. We have in-house experts for every facet of stage production, we complement these specialists with exemplary front of house, event project managers and an in-house catering service that is the best in Regina.

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## QUESTIONS & ANSWERS

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Amanda Partridge - Theatre Manager

**How much will my show cost?**

The base rent for theatre is \$2,850 per day vs. 10% of Net Gross Box Office Receipts (gross less CRF and taxes). Stagehands, wardrobe, theatre attendants and service staff are the responsibility of the Centre but paid for as required by the Promoter.

**What's included in the rent?**

The Capital Auto Theatre Rental includes the House Cluster only and some in house lighting equipment (auras), house curtains, legs, borders and risers if needed. The rental also includes the Theatre Lobby, a spacious area with lots of natural light, great for merchandise sales as guests congregate here during intermission. A full PA and moving lights package is available as well for rental. See a full list of our Audio/Lighting inventory in the technical specifications area of this document.

**Do I have to pay a deposit?**

A deposit of \$2,000 is required upon signing a contract with the CAC. The CAC will request an amount of money equivalent to all the estimated theatre expenses (rent, crew, etc.) if box office revenues do not cover estimated expenses. Final financial settlement will take place following the event.

**Can I bring in my technicians?**

The CAC is a unionized house. This means that all technical work is to be completed by our Stagehands who are directed by the Promoter's or artist's technical staff.

**When will my show be featured on your marketing such as website, internal LEDs, and outdoor sign?**

When your show is on sale, it will appear on our website on our signage and our email blasts.

**Can the CAC help with any of my marketing?**

Yes, we want to help. The CAC has a full-service marketing team. Additional costs will apply.

**When can I have my ticket revenue?**

Immediately following your event a settlement will be determined.

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## TECHNICAL SPECIFICATIONS

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### THEATRE SEATING

Continental style - no centre aisle - Capacity 2,031 seats

Main Floor 1,249 (includes 8 wheelchair)

Using the Pit - 1,157

First Balcony 268

Second Balcony 264

Third Balcony 250

### PROSCENIUM OPENING:

Flex Proscenium (Moveable Sound Towers) 30'H X 55'W

### FORESTAGE:

U. S. Edge of Proscenium to D. S. Edge of Apron 6' 0"

### WORKSTAGE:

U. S. Edge of Proscenium to back wall 53'9" Width from Centre line to SR 85'8"

Width from Centre line to SL 85'8" Overall Width of Stage 171'4"

Overall Depth of Stage 59'9"

### WING SPACE:

S. L. - 38'W X 48'D

S. R. - 38'W X 26'D

### STAGE DECK:

Stagelam Composite

Over 1 1/2" edge grain spruce

Sprung for dance

Working load limit (average) 100 lbs/sq. in.

### ORCHESTRA PIT:

Hydraulic Lift D. S. of apron

Capacity 30,000 lbs

Travel Rate 8'/min

Dimensions: Width @ U.S. edge 53' Width @ D.S. edge 65'6" Depth 13'

### ORCHESTRA SHELL:

Variable Depth and Height 4 Flown Ceiling Pieces

18 Rolling Towers

GENIE LIFT: In house 35' Genie Lift with rechargeable DC

RISERS: New risers: 26 - 4'x8', 8 - 4x6, 2 - 4'x4' (various leg heights available 8"-24")  
Older Style: all 4' x 8' decks  
Heights: 20 @ 8", 20 @ 16", 20 @ 24", 16 @ 32"

FLY SYSTEM: Double Purchase Counter-weight Lock rail located @ S.R. Gallery Batten Length 75', diameter 2 7/8" (if 2" is re-quired please contact us)  
Line Distance - 8" Centres

GRID HEIGHT: 92' Main Grid  
65' Forestage Mini Grid (FOH LX points & Audio)

PIANOS: Performance Quality  
2 - 9' Steinway Grand  
2 - Yamaha U3 Upright  
1 - Heintzman Baby Grand (Theatre Lobby)

MUSIC STANDS: Manhasset 50  
Lights 30

TRUCK LOADING: Loading Area 27' X 38' U. S. Right - Direct access to stage area Dock level equal to Truck loading level Capacity -2 Truck Sealed Bays  
Unlimited Bus and Truck Parking  
No Parking Permits Required  
Shore Power available upon request

STAGE POWER: Located Onstage  
3-400 amp services 3 Phase (2 W/Camlock Located MSR)

LABOR: Stagehands/Wardrobe/Hair & Make Up Technicians  
Supplied through IATSE Local #295  
Yellow Card may be sent to Business Agent or Stage

DRESSING ROOMS:  
Stage Level:  
6 rooms: 2 - 4 persons All equipped with sink, toilet, shower, mirror & lights  
Green Room  
Comfortable setting for 20 - 30 persons  
2nd Level:  
2 Chorus Dressing Rooms: 20 - 30 persons  
All equipped with sink, toilet, shower, mirror & lights  
1 Dressing Room/Rehearsal Room: 20-30 persons  
Equipped with sink, toilet, shower, mirror & lights  
Mirrors/Barre/Wood floor

REHEARSAL ROOM: 3rd Level  
Mirrors/Barre/Wood floor (approximately 1,456 square feet)

WARDROBE: 2nd Level  
2 irons & boards, steamer, 3 Washers & 3 Dryers

# CONEXUS ARTS CENTRE AUDIO

Contact: Mitch Zaleschuk - Head Audio Technician  
House Mixer Position - Permanent in booth on the main floor under the balcony.  
Touring Mixer Position - Last 3 Rows Main Level Under Balcony - 20 seats per row.  
Rental costs apply to some audio equipment - contact us for a quote.

Touring Audio Power:  
200 Amp/3 Phase W/Camlock Connection  
(Stage Left Downstage Wall)  
Refer to Stage setup for other power specs.

HOUSE SPEAKER SYSTEM: (Rental costs apply)  
Adamson Line Array  
12 x S10 hi-mid cabs per side  
6 x iS119 subs per side  
6 x iS7p front fills  
Lab Gruppen amplification, Lake processing

Centre Located Cluster - mono  
2 EAW LF SB118 (Sub)  
4 EAW KF300 (3way Hi Mid)  
EAW MX300i Processor, QSC amplification

HOUSE CONSOLE:  
Yamaha QL5  
Located in audio booth at back of main level  
Yamaha M7CL-48

MONITORS:  
8 Yamaha CM15V  
2 Crown K1 Amplifier  
4 monitor mixes available onstage from FOH.

HOUSE DISTRIBUTED SYSTEM - PROGRAM/PAGE  
Lobby Paging System (Bose Panaray)  
Backstage Paging System (Toa/Bose)

HOUSE INTERCOM:  
Wired technical projects clear com system  
Patch points available DSL, DSR, MSL, MSR, USL, USR, aand Tour Mix Position  
Permanent Posts located in Audio Booth, Lighting Booth, Spot Booth (x4) and Fly Rail  
12 belt packs and headsets

The Following is Available for Rental (call for price):

MICROPHONES  
10 Sennheiser e845  
2 Sennheiser e845s  
6 Shure SM 57  
2 Shure SM 58s  
1 Shure Beta 56  
1 Sennheiser MD421  
5 Sennheiser e604  
1 Sennheiser e901  
2 Sennheiser e609  
2 Sennheiser e914  
2 AKG 214  
5 Rode NT-5  
2 Crown PCC-160  
1 Crown PZM-30PG

## CONEXUS ARTS CENTRE RENTALS

### DI'S:

- 2 Radial Pro D2 (2 channel)
- 4 Radial Pro D1
- 1 Radial JDI
- 2 Behringer Ultra 100
- 1 Whirlwind HotBox
- 6 ART AV Direct (Laptop Interface)

### WIRELESS MICROPHONES

- 8 Sennheiser em300 G3 Receivers:
- 8 Sennheiser skm300G3 845 Hand Held
- 8 Sennheiser sk300 G3 Belt Packs
- 4 Sennheiser me3w Headsets
- 8 Sennheiser me2 Lavalier
- 4 Apex 575 headset mics

Note: due to the unpredictability of RF Interference, we are constantly monitoring and updating our house wireless frequencies. A current RF Frequency Coordination is available upon request.

### OTHER EQUIPMENT:

- 2 EAW SB528
- 4 EAW KF650E
- With Xilica Processing, Yamaha PCN Amplifiers
- 4 Yamaha DXR12
- 2 Yamaha DXR10
- 2 Yamaha DSR118W
- 1 Yamaha MSR100 (portable powered speaker)

### AV EQUIPMENT:

- 2 Toshiba 42" LCD TV
- 2 Da-Lite 38315 fast fold screen - 88"x140"
- 2 Panasonic PTRX870BU 8500 lumen projectors
- 2 PTZ Optics PT20X-NDI-ZCAM box camera
- 4 PTZ Optics PTZ camera joystick/controller
- 1 Roland V1-SDI video switcher
- 1 Roland V160HD video switcher
- 2 Roland UVC-01 capture card
- 8 Blackmagic HDMI to SD1 converter
- 8 Blackmagic SDI to HDMI converter

## CONEXUS ARTS CENTRE LIGHTING

Contact: Riley Richter - Head Lighting Technician

Lighting control positions-Permanent in windowed booth, or FOH main level under 1st balcony.  
Lighting inventory (Jan 2020) - Rental costs apply to some lighting equipment - contact us for quote.

Quantity	Make/Item	Notes
1	ETC IonXe 20 console	FOH MAIN – 2 touchscreen monitors
1	ETC IonXe 20 console	BACKUP/SPARE – 1 touchscreen monitor
1	ETC Eos 40ch fader wing	
1	ETC remote tablet	
14	Colorsources 6' linear	Pit/curtain warmer top
32	Martin Mac AuraXB wash	8 per line set (bridge/#13/#26/#40)
18	Martin Mac Quantum profile	4 per line set (#13/#26/#40)
4	Elation Cuepix blinder WW4	bridge
28	ETC Source4 15°-30° zoom	FOH and spot rail hang (750w)
48	ETC Source4 fixture body	Barrels – 2@10°/6@19°/18@26°/28@36°
18	Strand SL 23-50° zoom leko	
6	Strand SL 26° leko	
32	Strand Century 2321 leko	Rolling booms – 4 per boom
16	Cantata zoom leko	Rolling booms – 2 per boom
12	Cantata zoom leko	Box booms
15	ETC Source4 par	Full lens set available
8	Ianaro Iris 4 1000w 3465 cyc light	Line set #61
8	Strand Orion 4005.200 3-unit ground row cyc	
2	Lycian M2 long throw 2500w follow spot	
2	Strong Supertrouper 2000w follow spot	C/W Telrad
2	LaMaitre Radiance Hazer	DMX controllable
2	Ultratec Versa-Fan	DMX controllable

### PLEASE NOTE:

- House hang of main theatre automated fixtures may be removed but not relocated.
- Where possible, a LIGHTING PLOT would be appreciated in advance of arrival.
- All accessories, such as power distribution for band equipment, orchestra lights, offstage work light, some specials and most other incidental equipment is available.
- Please advise us of any special requirements in advance of the show arrival



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## THANK YOU FOR CONSIDERING US

We're Looking Forward to  
Turning Your Event into the Best It Can Be.  
Please contact us if you would like further  
information or would like to schedule a site visit.



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